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# Jetset

A man with a beard and short hair, wearing a grey plaid three-piece suit, a white shirt, and a dark patterned tie. He is standing in a room with large windows and a lamp in the background. The lighting is soft and natural, coming from the windows.

CONOR  
McGREGOR  
THE NOTORIOUS RENAISSANCE



Mercedes-AMG through “precisely embedded carbon fiber elements as well as a characteristic seat upholstery facelift,” the company said.

Many of the most compelling bespoke cabins, however, come from smaller companies specializing in luxury interiors, like France’s PINTO and the United Kingdom’s Design Q and Lie Alonso. Their work often results in clients making their jets into a second home.

Sometimes, this means just creating comfortable, low-profile dynamic spaces. Other times, it means creating interiors with a pronounced ambience and an almost palpable aesthetic. It is all about fitting the needs of the VIP clientele and their aircraft.

## FLYING ARTISTRY

The Brazilian-born twin sisters of Lie Alonso are masters of atmosphere. Unlike the Red Pig, Valeria and Diana Alonso drew upon more rejuvenating powers with their “Ancient Future” cabin design that they created for the Gulfstream G650ER business jet. Guests entering the aircraft are greeted by a laurel motif that runs through the cabin. Silk embroidery on the sidewalls adds a special touch, with the cabin invigorated by ribbed wood veneer for the bulkheads and the grey chevron-patterned doors and credenza.

A pearlized finish and purple trim on the seats enhance the ambience and serve to complement the resplendent furniture. Specially fashioned lights make the golden tones glisten, and the carpet, with its burgundy-purple hue, functions as the centerpiece of the interior, intended to evoke the Brazilian primavera flower, noted Lie Alonso.

Flyers aboard the G650ER will also find a private room in the aft part of the plane—a retreat for those seeking sanctuary. The lounge area in the body of the Gulfstream’s approximately 46-foot-long cabin, which measures over six feet high and eight feet wide, functions as both a work area and a place of leisure designed for a range of activities.

The goal, Lie Alonso said, was not merely to design an interior, but to make the interior itself a work of art, one embodying the company’s Ancient Future design philosophy: “Abundance and beauty are powerful aspects of our existence, waiting to be unlocked to enrich and celebrate our experiences.”



Lie Alonso / Gulfstream G650ER