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BBJ MODULAR

BBJ EXPLAINS HOW IN ADDITION TO ITS FULLY BESPOKE OFFER, AN ALTERNATIVE PRE-ENGINEERED MODULE APPROACH IS NOW AVAILABLE FOR THE BBJ 737-7

PC-24 UPDATE

Pilatus has updated its 'Super Versatile Jet' with a new side-facing divan option, single-box IFE/CMS, bio-based material options, and more

2023 HIGHLIGHTS

A special milestone for Dassault, and new interiors from Textron Aviation, Embraer and Cirrus round out a packed year of developments in the industry

CYBERSECURITY

Business aviation connectivity experts explain what they are doing to counter the evolving threats from cybercrime

golden opportunity



This golden vision for the Gulfstream G650ER was created by Lie Alonso Dynasty, envisaging “the New Golden Era”, explains Valeria Lie Alonso, co-founder of the studio. “This was designed for those who resonate with our brand and vision, infused in exoticism and the ‘ancient future’, celebrating multi-ethnic ancestral roots, leading us towards an age of exuberance and prosperity,” she elaborates.

In her former role at Gulfstream Aerospace, Valeria Lie Alonso was primarily in charge of design completions for the G650ER. “Ever since founding Lie Alonso, we’ve created a new design language, and this concept represents my artistic language being translated into a very feasible aircraft design,” she says. “Having a lot of experience working with this jet, I am very aware of its customisation potentials and limitations, and my goal was to create something truly unique and special that would also be feasible without being a heavy burden on my former colleagues, especially for the engineering and manufacturing teams. Its complexities are mainly in bespoke finishes, to be developed with leading industry suppliers that are not only capable but eager to work on these special designs.”

The concept has four cabin zones. It features a lavatory and galley at the entrance; double-club seats in the forward cabin; a divan and credenza in the mid cabin, followed by a conference/dining area; and a private aft cabin with divan, single seat and aft lav. “I wanted to maximise comfort and lounge opportunities with social areas for both business meetings and family gatherings,” says Lie Alonso. “This configuration allows flexibility, and the divans can become beds.”

The carpet, sidewalls and custom lighting have a recurring motif of laurels, matching the exterior livery. They were created from free hand drawings, and represent nature, virtue and prosperity. On the sidewalls these will be achieved with silk embroidery.

Lie Alonso says the most challenging part to implement may be the ceiling light, because of the metal parts curving along with the ceiling panel. “Other than that it really will be about ensuring all the highly bespoke finishes are developed with precision and utmost care, ensuring the colours are cohesive, the embroidery is beautifully made, all the fine details are just perfect,” she says. “We are looking forward to collaborating with all the teams involved.”

CHEVRONS

The bulkheads will feature ribbed wood veneer, with the doors featuring a grey chevron pattern, adding a contemporary touch. “It will be developed with a special pearlescent finish, to add mystique to the design,” says Valeria Lie Alonso. This material is also applied on the credenza sides, valance PSU trims, and galley and lavatory top drawers.



SEATS

Caramel leather creates a classic look, with forest green leather on the back and arm shrouds, and a burgundy purple trim. “I added a backrest quilt pattern with diagonal lines tying in with the chevron pattern used for wood veneer on board,” says Valeria Lie Alonso. “To finish, I added our logo to the headrest, in silk embroidery.”

CARPET

The custom carpet is envisaged as a wool and silk blend with a burgundy purple hue, reminiscent of the Primavera flower, abundant in Brazil.